

**CURRICULUM AND SYLLABUS FOR B.A. (ENGLISH) - BACHELOR OF ARTS - THREE YEARS - FULL TIME  
REGULATION – 2020 (Revision 2)**

<b>SEMESTER I</b>								
<b>Type</b>	<b>Subject Code</b>	<b>Subject Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
AECC 1	XGL101	Communication Skills in English	2	0	0	0	2	2
CC 1	XEN102	Introduction to Literature	4	1	0	0	5	5
CC 2 (DSC 1A)	XEN103	British Literature	4	1	0	0	5	5
CC 3 (DSC 2A)	XEN104	Social History of England	4	2	0	0	6	6
CC4	XEN105	Introduction to Literary Forms	4	1	0	0	5	5
UMAN 1	XUM106	Human Ethics, Values, Rights and Gender Equality	2	0	0	1	2	0
<b>Total</b>			20	5	0	1	25	23

<b>SEMESTER II</b>								
<b>Type</b>	<b>Subject Code</b>	<b>Subject Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
AECC 2	XGL201	English for Effective Communication	2	0	0	0	2	2
AECC 3	XES202	Environmental Studies	2	0	0	1	3	2
LAN	XGL203A / XGL203B	Vaniga Tamil / English for Employability	3	0	0	0	3	3
CC 5 (DSC 1B)	XEN204	Poetry – I (Non British Lit)	4	1	0	0	5	5
CC 6 (DSC 2B)	XEN205	Prose – I (Non British Lit)	4	1	0	0	5	5
<b>Total</b>			15	2	0	1	18	17

<b>SEMESTER III</b>								
<b>Type</b>	<b>Subject Code</b>	<b>Subject Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
SEC 1	XEN301	Professional Writing	2	0	0	2	4	2
CC7	XEN302	Introduction to Phonetics	4	1	0	0	5	5
CC 8 (DSC 1C)	XEN303	Drama – I (Non British Lit)	4	1	0	0	5	5
CC 9 (DSC 2C)	XEN304	History of English Literature – I	4	2	0	0	6	6
GE 1	XENOE1	*Open Elective - To be chosen by student	3	0	0	0	3	3
UMAN 2	XUM306	Disaster Management	0	0	0	3	0	0
Minor Course *Extra Credit XEN307		Office Automation (15 hours)	0	0	0	0	0	1*
<b>Total</b>			20	4	0	2	23	21+1*

SEMESTER IV								
Type	Subject Code	Subject Title	L	T	P	SS	H	C
SEC 2	XEN401	Principles of Literary Criticism – I	2	0	0	2	4	2
CC10	XEN402	Drama – II (Non British Lit)	4	1	0	0	5	5
CC 11 (DSC 1D)	XEN403	Diaspora Literature	4	1	0	0	5	5
CC 12 (DSC 2D)	XEN404	History of English Literature – II	4	2	0	0	6	6
GE 2	XENOE2	*Open Elective - To be chosen by student	3	0	0	0	3	3
Minor Course *Extra Credit		Animation Software I (15 hours)	0	0	0	0	0	1*
<b>Total</b>			17	4	0	2	23	21+1*

SEMESTER V								
Type	Subject Code	Subject Title	L	T	P	SS	H	C
SEC 3	XEN501	Principles of Literary Criticism – II	2	0	0	0	2	2
DSE 1A	XEN502	Post Colonial Studies	5	0	0	0	5	5
DSE 2A	XEN503	Shakespeare	5	0	0	0	5	5
DSE 3A	XEN504	American Literature	4	0	0	0	4	4
DSE 4A	XEN505	English Language Teaching	4	0	0	0	4	4
GE 3	XENOE3	*Open Elective - To be chosen by student	3	0	0	0	3	3
Minor Course *Extra Credit		Animation Software II (15 hours)	0	0	0	0	0	1*
<b>Total</b>			23	0	0	0	23	23+1*

SEMESTER VI								
Type	Subject Code	Subject Title	L	T	P	SS	H	C
SEC 4	XEN601	Principles of Translation	4	0	0	0	4	4
DSE 1B	XEN602	MODERN INDIAN LITERATURE	5	0	0	0	5	5
DSE 2B	XEN603	Women's writing in English	4	0	0	0	4	4
DSE 3B	XEN604	New Literatures in English	4	0	0	0	4	4
DSE 4B	XEN605	Project	0	0	0	0	6	6
* Extra credit	–	NSS/NCC/RRC....	0	0	0	0	0	1*
<b>Total</b>			18	0	0	0	24	23+1*

DSC: Department Specific Core  
SEC: Skill Enhancement course  
GE: Generic Elective

DSE: Discipline Specific Elective  
AECC: Ability Enhancement Compulsory Course  
UMAN: University Mandatory

\*Extra Credit

**L - Lecture**

**T- Tutorial**

**P – Practical**

**C – Credit**

**Total Credit: 128**

	<b>XGL101</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
	<b>COMMUNICATION SKILLS IN ENGLISH</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>
<b>COURSE OUTCOMES:</b>		<b>Domain</b>			<b>Level</b>		
CO1	<i>Explain</i> the process of communication and its types	Cognitive			Understanding		
CO2	<i>Recall</i> various sounds and use it in proper context	Cognitive			Remembering		
CO3	<i>Organise</i> meeting events and recording it constructively	Cognitive			Applying		
CO4	<i>Adapt</i> methods of framing questions and using punctuations	Cognitive			Creating		
CO5	<i>Demonstrate</i> the basic skills at the time of interview and presentations	Cognitive			Understanding		
<b>SYLLABUS</b>						<b>HOURS</b>	
<b>UNIT I</b>	<b>The Process of Communication</b>						
Communication- the process of communication - barriers of communication - different types of communication						9	
<b>UNIT II</b>	<b>Phonetics</b>						
Pronunciation – Vowels – Consonants – Transcription of Words and Sentences						9	
<b>UNIT III</b>	<b>Report Writing</b>						
Organizing successful meeting, One to one meeting, editing, criteria for successful meetings, memo, e mails						9	
<b>UNIT IV</b>	<b>Grammar</b>						
Articles – Question Tag –Punctuation – Types of Sentences – Types of Questions, Cause and Effect.						9	
<b>UNIT V</b>	<b>Presentation Skills</b>						
Presentation skills, Importance of body language in presentations, Verbal and Non Verbal communication						9	
<b>Total Hours</b>						<b>45</b>	
<b>Text books</b>							
1. Sanghita Sen. Communication and Language Skills.Cambridge Press, Chennai, 2015							
2. Sumant. <i>Technical English</i> .Vijay Nicole Imprints, Chennai, 2011							
3. Dorathy adams. Everyday English. Cengage Learning, New Delhi, 2009							

		XEN102			L	T	P	H	C
		Introduction to Literature			4	1	0	5	5
COURSE OUTCOMES:				Domain		Level			
CO1	Recognise the period of the poets and their works			Cognitive		Understanding			
CO2	Analyse the poetic nature in a constructive way of approach			Cognitive		Analyzing			
CO3	Interpret the literary forms according to the lines			Cognitive		Understanding			
CO4	Relate the forms of poems with classics			Cognitive		Remembering			
CO5	Classify the distinctions between modern and classics			Cognitive		Understanding			
UNIT I -						9			
Edmund Spenser's- “ Epithalamion” John Keats - "Ode on a Grecian Urn"									
UNIT II -						9			
Andrew Marvell - "To His Coy Mistress" John Milton-"Lycidas"									
UNIT III -						9			
Alexander Pope - The Rape of the Lock Wordsworth - "Lines Composed A Few Miles above Tintern Abbey"									
UNIT IV -						9			
Samuel Taylor Coleridge - The Rime of the Ancient Mariner P B Shelley - Ode to the West Wind - To a Skylark									
UNIT V -						9			
Philip Arthur Larkin - "Church Going" Edward James "Ted" Hughes - The Hawk in the Rain									
Total Hours: 45 hours									
Text books: Anthology of British Poetry									

		XEN103		L	T	P	H	C
		British Literature		4	1	0	5	5
COURSE OUTCOMES:				Domain		Level		
CO1	Recognise the period of the prose writers and their works			Cognitive		Understanding		
CO2	Analyse the prose works in a constructive way of approach			Cognitive		Analyzing		
CO3	Interpret the prose forms according to the context			Cognitive		Understanding		
CO4	Relate the styles and forms of prose writings			Cognitive		Remembering		
CO5	Classify the distinctions between modern and classics			Cognitive		Understanding		
UNIT I -					9			
Bacon: Of Studies Lamb: Dream Children								
UNIT II -					9			
Goldsmith :The Man in black Addison : Sir Roger and Will wimble								
UNIT III -					9			
Steele: The Spectator Club Robert Lynd :The Unexpected								
UNIT IV -					9			
Hazlitt-On Familiar style A.G Gardiner - On Habits								
UNIT V -					9			
R L Stevenson-Walking tours G K Chesterton-On Running after one’s hat								
Total Hours: 45 hours								
Text books: Anthology of British Poetry								

	<b>XEN104</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
	<b>Social History of England</b>		<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>	<b>6</b>

<b>COURSE OUTCOMES:</b>		<b>Domain</b>	<b>Level</b>
CO1	<i>Recognise</i> the period of the social history	Cognitive	Understanding
CO2	<i>Analyse</i> the colonizers approach	Cognitive	Analyzing
CO3	<i>Interpret</i> the age of Queen Ann and Industrial Revolution	Cognitive	Understanding
CO4	<i>Relate</i> the war of independence with other nations	Cognitive	Remembering
CO5	<i>Classify</i> the historical events happened in different context	Cognitive	Understanding
<b>UNIT I -</b>			<b>9</b>
The Renaissance -The Reformation The Dissolution of the Monasteries - The Elizabethan Theatre			
<b>UNIT II -</b>			<b>9</b>
The East India Company - Colonial Expansion The Civil War and its Social Significance - Restoration England			
<b>UNIT III -</b>			<b>9</b>
Age of Queen Anne - Coffee- House Life in London The Agrarian Revolution - The Industrial Revolution			
<b>UNIT IV -</b>			<b>9</b>
The War of American Independence - Effects of the French Revolution The Victorian Age - Means of Transport and Communication			
<b>UNIT V -</b>			<b>9</b>
English Feudal system, The Tower of London, Black Death, The Divine Right Theory of Kingship, The Pilgrim Fathers, The Oxford Movement, The Royal society, The East India Company, The League of Nations.			
			<b>Total Hours: 45 hours</b>
<b>Text books:</b> Social History of England			

		<b>XEN105</b>				<b>Category</b>			
						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
		<b>Introduction to Literary Forms</b>				<b>4</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>COURSE OUTCOMES:</b>					<b>Domain</b>		<b>Level</b>		
CO1	<i>Recognise</i> the period the origin of literary theories				Cognitive		Understanding		
CO2	<i>Analyse</i> the developments of literary genres				Cognitive		Analyzing		
CO3	<i>Interpret</i> the development of Drama				Cognitive		Understanding		

CO4	<i>Relate</i> the literary forms with texts	Cognitive	Remembering
CO5	<i>Classify</i> all different literary forms	Cognitive	Understanding
<b>UNIT I</b>	The Epic - The Ode - The Sonnet - The Elegy		
<b>UNIT II</b>	The Novel - The Short Story – Biography - Autobiography		
<b>UNIT III</b>	The Dramatic Art - Tragedy – Comedy - Tragi-Comedy		
<b>UNIT IV</b>	Image, Symbol, Simile, Metaphor, Personification, Paradox, Oxymoron, Exaggeration, Alliteration, Rhyme, Rhythm, Dramatic monologue, Character, Plot, Flashback, Chorus, Aside, Soliloquy		
<b>UNIT V</b>	Hamartia, Denouement, One-act play, Farce, Melodrama, Epilogue, Anecdote, Irony, Allegory, Genre, Parable, Fable, Myth, Pathos, Poetic Justice, Satire, Theme		
Text: A Background to the Study of English Literature- B. Prasad Ref.: A Handbook of Literary Terms - M. H. Abrams & Geoffrey Galt Harpham.			

		XGL201				L	T	P	SS	H	C
		ENGLISH FOR EFFECTIVE COMMUNICATION				2	0	0	0	2	2
CO's	COURSE OUTCOMES					DOMAIN			LEVEL		
CO1	Define the characteristics of listening					Cognitive			Remember		
CO2	Differentiate between the types of speeches					Cognitive			Understand		
CO3	Apply the common usages in conversations					Cognitive			Apply		
CO4	Construct the contents for media					Cognitive			Create		
CO5	Practice writing letters and interview techniques					Cognitive			Apply		
SYLLABUS									HOURS		
UNIT I		LISTENING SKILLS									
Academic Listening, Barriers to Listening, Listening to Announcements – News on Radio and Televisions – Casual Conversations									9		
UNIT II		TYPES OF SPEECH									
Manuscript, Impromptu, Rememorized and Extemporaneous speeches									9		
UNIT III		COMMON EXPRESSIONS									

Greeting and Introduction – Making Requests – Asking and Giving Permission – Offering Help – Giving Instructions		9
UNIT IV	<b>COMMUNICATION AND MEDIA</b>	
English for News Paper, Radio, TV, Film, Writing Stories, Drama		9
UNIT V	<b>CAREER SKILLS</b>	
Curriculum Vitae and Covering letters – facing an interview – Note taking and Note making		9
Total Hours		45
Text books		
<ol style="list-style-type: none"> <li>1. Kiranmai Dutt. A Course in Communication Skills. Foundation Books, Chennai. 2013</li> <li>2. John Sealy. Writing and Speaking, Oxford University Press, New Delhi, Third Edition 2009.</li> </ol>		
Sanjay Kumar, Pushp Lata, “Communication Skills”, Oxford University Press, New Delhi		

		<b>XEN204</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
		<b>Poetry – I</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>COURSE OUTCOMES:</b>			<b>Domain</b>		<b>Level</b>		
CO1	<i><b>Recognise</b></i> the period of the poets and their works		Cognitive		Understanding		
CO2	<i><b>Analyse</b></i> the poetic nature in a constructive way of approach		Cognitive		Analyzing		
CO3	<i><b>Interpret</b></i> the literary forms according to the lines		Cognitive		Understanding		
CO4	<i><b>Relate</b></i> the forms of poems with classics		Cognitive		Remembering		
CO5	<i><b>Classify</b></i> the distinctions between modern and classics		Cognitive		Understanding		
<b>UNIT I -</b>					<b>9</b>		
Edmund Spenser's- “ Epithalamion” John Keats - "Ode on a Grecian Urn"							
<b>UNIT II -</b>					<b>9</b>		
Andrew Marvell - "To His Coy Mistress" John Milton-"Lycidas"							
<b>UNIT III -</b>					<b>9</b>		
Alexander Pope - The Rape of the Lock Wordsworth - "Lines Composed A Few Miles above Tintern Abbey"							
<b>UNIT IV -</b>					<b>9</b>		
Samuel Taylor Coleridge - The Rime of the Ancient Mariner P B Shelley - Ode to the West Wind - To a Skylark							



<b>UNIT V -</b>	<b>9</b>
Philip Arthur Larkin - "Church Going" Edward James "Ted" Hughes - The Hawk in the Rain	
<b>Total Hours: 45 hours</b>	
<b>Text books:</b> Anthology of British Poetry	

	<b>XEN205 Prose – I</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>

<b>COURSE OUTCOMES:</b>		<b>Domain</b>	<b>Level</b>
CO1	<i>Recognise</i> the period of the prose writers and their works	Cognitive	Understanding
CO2	<i>Analyse</i> the prose works in a constructive way of approach	Cognitive	Analyzing
CO3	<i>Interpret</i> the prose forms according to the context	Cognitive	Understanding
CO4	<i>Relate</i> the styles and forms of prose writings	Cognitive	Remembering
CO5	<i>Classify</i> the distinctions between modern and classics	Cognitive	Understanding

<b>UNIT I -</b>	<b>9</b>
Bacon: Of Studies Lamb: Dream Children	

<b>UNIT II -</b>	<b>9</b>
Goldsmith :The Man in black Addison : Sir Roger and Will wimble	

<b>UNIT III -</b>	<b>9</b>
Steele: The Spectator Club Robert Lynd :The Unexpected	

<b>UNIT IV -</b>	<b>9</b>
Hazlitt-On Familiar style A.G Gardiner - On Habits	

<b>UNIT V -</b>	<b>9</b>
R L Stevenson-Walking tours G K Chesterton-On Running after one's hat	
<b>Total Hours: 45 hours</b>	
<b>Text books:</b> Anthology of British Poetry	

<b>XEN301</b>		
	<b>Professional Writing</b>	<b>Category</b>

		<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
		<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>
<b>COURSE OUTCOMES:</b>		<b>Domain</b>			<b>Level</b>		
CO1	<i>Recognize</i> the usage of letter writing	Cognitive			Understanding		
CO2	<i>Analyze</i> the techniques of report writing	Cognitive			Analyzing		
CO3	<i>Interpret</i> the formats of report	Cognitive			Understanding		
CO4	<i>Relate</i> the criticisms with relevant news	Cognitive			Remembering		
CO5	<i>Classify</i> the distinctions between CV and resume	Cognitive			Understanding		
<b>Unit - I</b>	Writing Business Letters: Parts of a Standard Letter; Organizing Business Letters Effectively; Use of Plain English; Varieties of Business Letters						
<b>Unit – II</b>	Report Writing: Important features of a Report; Types of Business						
<b>Unit – III</b>	Reports; Techniques of Writing a Good Report; Format of a Report; Structure of a Report; Uses of aids; writing Newspaper Report						
<b>Unit – IV</b>	Writing Book Reviews and Film Reviews; Writing Travel Columns for newspaper / magazines						
<b>Unit – V</b>	Writing CV and Personal profile						

## XEN302 – Introduction to Phonetics

COURSE OUTCOMES:		Domain	Level
CO1	<b>Recognize</b> the speech sounds	Cognitive	Understanding
CO2	<b>Analyze</b> the classifications of sounds	Cognitive	Understanding
CO3	<b>Interpret</b> the stress and intonation	Cognitive	Understanding
CO4	<b>Relate</b> the relations between syntax and semantics	Cognitive	Remembering
CO5	<b>Classify</b> the transcriptions	Cognitive	Understanding
<b>Unit - I</b>	The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System		

<b>Unit – II</b>	The Description and Classification of Speech Sounds: Vowels, Consonants
<b>Unit – III</b>	Stress, & Intonation
<b>Unit – IV</b>	Syntax – Semantics
<b>Unit – V</b>	Phonetic Transcriptions -Practice in phonemic transcription of simple words and sentences
<b>Books for Reading:</b> Balasubramaniam. T. A Text Book of English Phonetics for Indian Students, Macmillan Publishers India Limited, 2012.	

<b>XEN303 - Drama – I (British Lit)</b>			
<b>COURSE OUTCOMES:</b>		<b>Domain</b>	<b>Level</b>
CO1	<b>Explain</b> the types of drama	Cognitive	Understanding
CO2	<b>Recall</b> various periods of theatre	Cognitive	Analyzing
CO3	<b>Organize</b> dramatic periods constructively	Cognitive	Understanding
CO4	<b>Adapt</b> the techniques of modern writers	Cognitive	Remembering
CO5	<b>Demonstrate</b> the relation between classic and modern	Cognitive	Understanding
<b>Unit - I</b>	Christopher Marlowe - Doctor Faustus		
<b>Unit – II</b>	John Webster - The Duchess of Malfi		
<b>Unit – III</b>	Samuel Beckett- Waiting for Godot		
<b>Unit – IV</b>	G. B Shaw : Pygmalion		
<b>Unit – V</b>	Oliver Goldsmith: She Stoops to Conquer		

<b>XEN304</b>			
<b>History of English Literature – I</b>			
<b>COURSE OUTCOMES:</b>		<b>Domain</b>	<b>Level</b>
CO1	<b>Recognize</b> periods of literature	Cognitive	Understanding

CO2	<b>Analyze</b> the classifications of ages	Cognitive	Analyzing
CO3	<b>Interpret</b> the literary developments	Cognitive	Understanding
CO4	<b>Relate</b> the social background	Cognitive	Remembering
CO5	<b>Classify</b> the periods according to the writers	Cognitive	Understanding
<b>Unit - I</b>	The Age of Chaucer		
<b>Unit – II</b>	The Development of the Drama		
<b>Unit – III</b>	The Age of Milton		
<b>Unit – IV</b>	The Age of Dryden		
<b>Unit – V</b>	The Age of Pope		
<b>Books for Reading:</b> Hudson W. H. An Outline History of English Literature. Noida: Maples Press, 2011.			

<b>XEN401 Principles of Literary Criticism – I</b>			
<b>COURSE OUTCOMES:</b>		<b>Domain</b>	<b>Level</b>
CO1	<b>Define</b> the background of criticism	Cognitive	Understanding
CO2	<b>Identify</b> the beginning of theories and their ages	Cognitive	Understanding
CO3	<b>Recognize</b> the various critical approaches in literature	Cognitive	Remembering
CO4	<b>Identify</b> the implications of structuralism	Cognitive	Understanding
CO5	<b>Describe</b> the fascinating scenario of later theories	Cognitive	Understanding
<b>Unit - I</b>	Literary Theory – Literary History – Plato – Aristotle – Horace		
<b>Unit – II</b>	Mimetic Theories – Pragmatic Theories		
<b>Unit – III</b>	Moralistic Approach – Psychological Approach – Psychoanalysis – Archetypal – Sociological		
<b>Unit – IV</b>	Introduction to Structuralism and Post structuralism		
<b>Unit – V</b>	Introduction to Postcolonialism – Postmodernism – Feminism		

S. Ravindranathan. Principles of Literary Criticism. Emerald Publishers, 2008

### XEN402 - Drama – II (Non British Lit)

COURSE OUTCOMES:		Domain	Level
CO1	Explain the types of drama	Cognitive	Understanding
CO2	Recall various periods of theatre	Cognitive	Analyzing
CO3	Organize dramatic periods constructively	Cognitive	Understanding
CO4	Adapt the techniques of modern writers	Cognitive	Remembering
CO5	Demonstrate the relation between classic and modern	Cognitive	Understanding
<b>Unit - I</b>	G. B. Shaw: Arms and the Man		
<b>Unit – II</b>	John Osborne: Look Back in Anger		
<b>Unit – III</b>	Arthur Miller: Death of a Salesman		
<b>Unit – IV</b>	Wole Soyinka – The Lion and the Jewel		
<b>Unit – V</b>	George Ryga – The Ecstasy of Rita Joe		

### XEN403 Diaspora Literature

COURSE OUTCOMES:		Domain	Level
CO1	<i>Define</i> the background of novel	Cognitive	Understanding
CO2	<i>Identify</i> the social situation and their ages	Cognitive	Analyzing
CO3	<i>Recognize</i> the various approaches in literature	Cognitive	Understanding
CO4	<i>Identify</i> the implications of Modernism	Cognitive	Remembering
CO5	<i>Describe</i> the literary periods and its authors	Cognitive	Understanding
<b>Unit - I</b>	D. H. Lawrence: Sons and Lovers		
<b>Unit – II</b>	George Orwell: Animal Farm		
<b>Unit – III</b>	Thomas Hardy: Mayor of Caster bridge		
<b>Unit – IV</b>	Charles Dickens: Oliver Twist		
<b>Unit – V</b>	Jane Austen – Pride and Prejudice		

## XEN404 History of English Literature – II

COURSE OUTCOMES:		Domain	Level
CO1	<i>Recognise</i> the period of the social history	Cognitive	Understanding
CO2	<i>Analyse</i> the colonizers approach	Cognitive	Analyzing
CO3	<i>Interpret</i> the age of Queen Ann and Industrial Revolution	Cognitive	Understanding
CO4	<i>Relate</i> the war of independence with other nations	Cognitive	Remembering
CO5	<i>Classify</i> the historical events happened in different context	Cognitive	Understanding
Unit - I	The Age of Johnson		
Unit – II	The Age of Wordsworth		
Unit – III	The Age of Tennyson		
Unit – IV	The Age of Hardy		
Unit – V	The Present Age		
<b>Books for Reading:</b> William Henry Hudson: An Outline History of English Literature. Mahaam Publishers, Chennai			